When expletives turn out to have a meaning

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1. The problem

1.1. Impersonal passives in German and Dutch

German and Dutch vary considerably with respect to the distribution of the expletives\(^1\) es and er, respectively in impersonal passives. While German es is only allowed in sentence-initial position (1), the presence of Dutch er is much less restricted (2), in fact (apart from the sentence-initial position where it is obligatory), er seems to be completely optional.

\[
\begin{align*}
(1) & \quad \text{a. } \begin{array}{l}
\text{*(Es) wurde getanzt.} \\
\text{Expl was danced}
\end{array} \\
& \quad \text{“There was dancing.”/“People were dancing.”}

\text{b. } \begin{array}{l}
\text{… daß (*es\(^2\)) getanzt wurde.} \\
\text{… that Expl danced was}
\end{array} \\
& \quad \text{“… that there was dancing.”/“… that people were dancing.”}

\text{c. } \begin{array}{l}
\text{Gestern wurde (*es) getanzt.} \\
\text{yesterday was Expl danced}
\end{array} \\
& \quad \text{“Yesterday, there was dancing.”/“Yesterday, people were dancing.”}
\end{align*}
\]

\[
\begin{align*}
(2) & \quad \text{a. } \begin{array}{l}
\text{*(Er) wordt gedanst.} \\
\text{Expl is danced}
\end{array} \\
& \quad \text{“There is dancing.”/“People are dancing.”}

\text{b. } \begin{array}{l}
\text{… dat (er) wordt gedanst/gedanst wordt.\(^3\)} \\
\text{… that (Expl) is danced/ danced is}
\end{array} \\
& \quad \text{“… that there is dancing.”/“… that people are dancing.”}

\text{c. } \begin{array}{l}
\text{Op het schip wordt (er) gedanst.} \\
\text{on the ship is (Expl) danced}
\end{array} \\
& \quad \text{“On the ship, there is dancing.”/“On the ship, people are dancing.”}
\end{align*}
\]

\(^1\) I’d like to thank Hans Kamp for kindly providing me with Dutch data and for discussing his intuitions with me.
\(^2\) The presence of es can be grammatical, namely if es is a real pronoun standing for e.g. das Ballett ‘the ballet’.
\(^3\) I assume that gedanst wordt (i.e. the word order we find in German) represents the order derived in narrow syntax, while wordt gedanst is due to reordering at PF because the choice of word order is solely determined by prosody (Hans Kamp, p.c.).
1.2. Transitive Expletive Constructions (TECs) in German and Dutch

German and Dutch both allow for TECs and at first sight the constructions look identical in the two languages. They vary, however, in one important respect. In Dutch, we observe a Definiteness Effect (DE) with respect to the subject of a TEC, whereas no such DE is found in German TECs (contrary to what has often been claimed, cf. Cardinaletti 1990). The only requirement is that the subject be rather specific – *der Mann* ‘the man’ instead of *der Kanzler* ‘the chancellor’ in (3b) would be highly marginal.

(3) a. Es haben einige Kinder Spinat gegessen. (German)  
*Expl have several children spinach eaten*  
“Several children have eaten spinach.”

b. Es hat soeben der Kanzler die Bühne betreten.  
*Expl has just the chancellor the platform entered*  
“The chancellor has just mounted the platform.”

(4) a. Er heeft iemand een appel gegeten. (Dutch)  
*Expl has someone an apple eaten*  
“Someone has eaten an apple.”

b. *Er heeft zo-even de kanselier het toneel betreden.  
*Expl has just the chancellor the platform entered*  
“The chancellor has just mounted the platform.”

- These differences can be accounted for if *er* is analysed as the overt instantiation of an event argument.

2. Preliminary remarks – two subject positions in the Split-IP

(5) a. Diesen Satz haben schon immer alle Studenten gehaßt.  
*this sentence have already always all students hated*  
“This sentence, all students have always hated.”

b. *Diesen Satz haben schon immer die Studenten gehaßt.  
*this sentence have already always the students hated*

*this sentence have all students already always hated*

d. Diesen Satz haben die Studenten schon immer gehaßt.  
*this sentence have the students already always hated*

Assuming that the adverbs occupy a fixed position, the above examples show that there are two subject positions in the *Mittelfeld*, one above the adverb and associated with definite
subjects (and marginally with indefinite and quantified subjects) and one lower than the adverb and associated with indefinite and quantified subjects, but never with definite subjects.

I propose that the lower position is SpecTP and the higher position SpecRefP (following Kiss 1996).

3. **Expletive *es***

- *Es* is merged in SpecCP⁴, the sentence-initial position, to satisfy the V2 requirement if no other XP is merged in or moves to SpecCP.

- *Es* is a pure expletive. This means that, in German, it can only be merged in SpecCP. ⇐ There is neither an empty counterpart of *es* (*pro* as assumed among others by Cardinaletti 1990 and Vikner 1995) in SpecTP nor can *es* move from an IP-internal position to SpecCP because
  - (i) SpecTP is always filled by (remnant) vP⁵
  - (ii) SpecRefP is not available for *es* because we can get definite DPs in TECs

⇒ Therefore it is not surprising that *es* is not available in (1b), where SpecCP is not projected at all, and (1c), where SpecCP is filled by the adverb *gestern* ‘yesterday’.

4. **Er cannot (only⁶) be an expletive**

- *Er* cannot be an expletive because it is not semantically empty as can be seen in (6) where the impersonal passives with and without *er* vary in interpretation.

(6) De voorstelling kwam maar heel stroom op gang.           (Dutch)
    *the show* came only very slowly on going
    “The show got off to very grinding start.”

  a. Maar op het laatst werd gelachen.
     *but on the last* was laughed
     “But in the end the audience laughed.”

  b. Maar op het laatst werd er gelachen.
     *but on the last* was Expl laughed
     “But in the end there were some people who laughed.”

⇒ The implicit agent of impersonal passives without *er* (6a) is a contextually known or inferable entity (here: the audience of the show).
⇒ The presence of *er* (6b) restricts the implicit agent to an indefinite subset of that entity (here: some people in the audience of the show).

⁴ For the sake of simplicity I use CP here. I assume, however, that we actually have a Split-CP (Rizzi 1997) with sentence-initial subjects and certain sentence-initial adverbs usually occupying SpecFinP, whereas sentence-initial objects have to occupy either SpecFocP or SpecTopP.
⁵ see section 7
⁶ see section 6.2.
5. The motivation: thetic sentences

- answers to the question *What happened?*, out-of-the-blue sentences
- Thetic sentences report on events. ⇒ All arguments of the verb are introduced as event participants. ⇒ No argument of the verb can serve as subject of predication. ⇒ Thetic sentences can optionally contain a location-goal argument (cf. *there* in *There arrived three men.*) (Cardinaletti 2002)
- Wrts to the *there*-construction as an example of a thetic construction Kiss (1996) proposes the following.

  *There* constructions always predicate about a specific point in space and time: about “here and now”, or “there and then”. *There* may then be the spelling out of the deictically or contextually bound event argument referring to the given point in space and time, in which case it is expected to have the feature <+specific>.

  Kiss (1996, 135)

- Following Kiss (1996) and Cardinaletti (2002) I propose that Dutch can optionally feature such an event argument and that this event argument is realised by *er*.

6. *Er* as an event argument

6.1. TECs – thetic sentences

- TECs are thetic sentences because the complete event is the predicate.
- In Dutch, TECs require an event argument.
  ⇒ *Er* is merged in SpecRefP, the designated position for definite subjects (cf. Kiss’ (1996) assumption that the event argument carries the feature <+specific>), and moves to SpecCP.
  ⇒ As SpecRefP is not available for the subject DP, we can only have indefinite subjects in TECs; hence the Definiteness Effect is accounted for. (If *er* were an expletive, i.e. merged in SpecCP, the Definiteness Effect could not be explained.)
  ⇒ The Definiteness Effect reflects the thetic nature of these sentences which convey novelty of the situation.
- The analysis of *er* as an event argument, or in Cardinaletti’s (2002) terms as a location-goal argument, is supported by the fact that *er* is historically derived from the distal locative demonstrative *daar* ‘there’.
- Therefore the construction in question should not be called TEC (transitive *expletive* construction) but TEAC (transitive *event argument* construction) in Dutch.

6.2. Impersonal passives

- *Er* – if present – is merged in SpecRefP.
  ⇒ Hence the implicit agent of an impersonal passive (leaving aside the question of how the implicit agent actually gets its interpretation) can only have the indefinite interpretation, i.e. the implicit agent can only refer to the indefinite subset of the contextually known or inferable entity.
  ⇒ The specific interpretation of the implicit agent is only available if *er* is absent from the structure.
In embedded clauses and in main clauses where some other XP occupies SpecCP, the presence/absence of er depends on the interpretation that is to be conveyed by the sentence.

If no other XP occupies SpecCP, however, er is obligatory. As (7) only has an indefinite interpretation, I conclude that also in this case er is an event argument merged in SpecRefP. The only difference being that in this case the presence of the event argument is obligatory because it also assumes the function of an expletive. In other words, if the event argument er is not present and no other XP can satisfy the V2 requirement, the derivation will crash because there is no expletive er that could be merged directly in SpecCP (and which would therefore allow for a definite interpretation of the implicit agent).

(7) Er werd gedanst.               (Dutch)
Expl was danced
“Some people (at the party) were dancing.”, not: “All people (at the party) were dancing.”

7. **Structural analysis**

Illustrated with the derivation of (the slightly modified) example (3b):

(a) Es betrat der Kanzler die Bühne.         (synthetic tense)
(b) Es hat der Kanzler die Bühne betreten.      (compound tense)

• The internal argument DP is merged in SpecVP.
• vP is obligatory. The external argument is merged in SpecvP; vP, however, does not have a specifier if the verb is passive or unaccusative.
• In OV-languages (like German and Dutch) the finite verb moves to T and the (remnant) vP moves to SpecTP.

(i) a. 
\[ TP \begin{array}{l} vP \text{ der Kanzler die Bühne <betrat>} \text{ betrat} \end{array} <vP>] 

(i) b. 
\[ TP \begin{array}{l} vP \text{ der Kanzler die Bühne betreten} \end{array} \text{ hat} \begin{array}{l} \text{ AuxP <hat>} \end{array} <vP>] 

• If the subject is definite/specific it moves to SpecRefP. In this case, the finite verb moves to Ref in main clauses, but stays in T in embedded clauses. [In Dutch, the event argument er (if present as, e.g., inTECs) is merged in SpecRefP ⇒ DE.]

(ii) a. 
\[ \begin{array}{l} \text{RefP } [\text{DP der Kanzler} ] \text{ betrat} [\text{TP } [vP <\text{der Kanzler} > \text{ die Bühne <betrat}> ] <\text{betrat}> <vP>]] 

(ii) b. 
\[ \begin{array}{l} \text{RefP } [\text{DP der Kanzler} ] \text{ hat} [\text{TP } [vP <\text{der Kanzler} > \text{ die Bühne betreten} ] <\text{hat}> [\text{AuxP <hat> } <vP>]]] ]

• In main clauses the finite verb moves to C and some XP moves to SpecCP or expletive es is merged in SpecCP. In embedded clauses, the complementiser, e.g. daß, is merged in C.
[In Dutch TEC main clauses, the event argument *er* moves to SpecCP.]

(iii) a. \[CP \text{Es betrat} [\text{RefP} [\text{DP der Kanzler}] \text{<betrat>} [\text{TP} [\text{vP <der Kanzler> die Bühne <betrat>} <\text{betrat}> <\text{vP}>]]]\n
(iii) b. \[CP \text{Es hat} [\text{RefP} [\text{DP der Kanzler}] \text{<hat>} [\text{TP} [\text{vP <der Kanzler> die Bühne betreten} <\text{hat}> [\text{AuxP <hat>} <\text{vP}>]]]]\n
embedded clause:

(iv) a. \[CP \text{daß} [\text{RefP} [\text{DP der Kanzler}] \text{Ref} [\text{TP} [\text{vP <der Kanzler> die Bühne <betrat>} <\text{betrat}> <\text{vP}>]]]\n
(iv) b. \[CP \text{daß} [\text{RefP} [\text{DP der Kanzler}] \text{Ref} [\text{TP} [\text{vP <der Kanzler> die Bühne betreten} \text{hat} [\text{AuxP <hat>} <\text{vP}>]]]]\n
8. German again … and open questions

- The distribution of *da* (which is equally of locative origin) slightly resembles that of *er*, as can be seen in (8).

\[
\begin{align*}
(8) & \quad \text{a. } \ldots \text{ daß da } \text{getanzt wurde.} \\
& \quad \ldots \text{that DA danced was} \\
& \quad \ldots \text{that there was dancing.”/“... that people were dancing (there).”}
\end{align*}
\]

\[
\begin{align*}
& \quad \text{b. } \text{Gestern } \text{wurde da } \text{getanzt.} \\
& \quad \text{yesterday was } \text{DA danced} \\
& \quad \text{“Yesterday there was dancing.”/“Yesterday people were dancing (there).”}
\end{align*}
\]

- The true nature of *da* is, however, hard to determine.

  - It is not devoid of meaning (as indicated in (8)) and can therefore not be an expletive.
  - It has probably not (completely) undergone the step from being a locative to being an event argument yet.

⇒ Although *da* might also restrict the interpretation of the implicit agent, it still has a locative flavour (as indicated in (8)).

⇒ If *da* cooccurs with another locative, it is either interpreted as a distal demonstrative (9a, c) or has a resumptive nature (9b, c).

\[
\begin{align*}
(9) & \quad \text{a. Auf dem Schiff da } \text{wird getanzt.} \\
& \quad \text{on the ship DA is danced} \\
& \quad \text{“On the ship over there there is dancing.”/“On the ship over there people are dancing.”}
\end{align*}
\]

\[
\begin{align*}
& \quad \text{b. Auf dem Schiff, da } \text{wird getanzt.} \\
& \quad \text{on the ship DA is danced} \\
& \quad \text{“On the ship, there is dancing.”/“On the ship, people are dancing.”}
\end{align*}
\]
(c) [Es ist bitter zu wissen, was er draußen verpaßt!]
[It is bitter to know what he outside misses-out-on]
["It is bitter to know what he misses out on in the outside world."]

Während er hier einen streng geheimen Schlagbaum bewacht,
while he here a strictly secret barrier guards
“He guards a top secret barrier here

wird da draußen getanzt und geliebt und gelacht.
is DA outside danced and loved and laughed
“out there, people are dancing, making love and laughing.”
(from: Reinhard Mey, “Alle Soldaten woll’n nach Haus”)

• The fact that *da* can occur together with a definite subject (even in constructions that look exactly like TECs) suggests that *da* cannot be an event argument merged in SpecRefP.

>(10) Da hat der Ministerpräsident eine mitreißende Rede gehalten.
*DA has the* prime minister *a rousing speech held*
“The Prime Minister gave a rousing speech.”

The translation of *da* also constitutes a problem. On the one hand, – given the right intonation (and preferably the presence of the particle *aber*) – (10) can express appreciation (“Wow! The Prime Minister has given a rousing speech.”). On the other hand, *da* can simply spell out “there and then” like the event arguments identified by Kiss (1996) ⇒ “On that occasion, the Prime Minister gave a rousing speech.”.

In the former case, one could argue that *da* is a particle that marks illocutionary force (exclamative) (Guido Mensching, p.c.), while in the latter it is still an adverb (despite its event argument-like interpretation). The assumption that we have to do with a different *da* in (10) is supported by the fact that the *da* which looks like an event argument does not go together with a definite subject.7

7 If *da* were an event argument merged in SpecRefP, one would expect that it is incompatible with individual level predicates (like *kennen* ‘know’), whose subjects occupy SpecRefP, while it should be compatible with stage level predicates (like *geboren werden* ‘be born’), whose subjects sit in SpecTP (Peter Öhl and Eva-Maria Remberger, p.c.).

(i) a. … weil da Jungen die Romane von Karl May kennen.
… because DA boys the novels of Karl May know
“because boys know the novels by Karl May (there)”

b. … weil da Jungen geboren werden.
… because DA boys born are
“… because boys are born (there).”

The question is whether this test really proves that *da* is an event argument. *Da* is certainly fine with the stage level predicate in (ib) but I find it extremely hard to get any other reading (i.e. a thetic one) than the one where *da* is a pure locative.

In addition, (ia) is a grammatical sentence as well but again, *da* can only have a locative reading (and one is tempted to add noch ‘still’).

(ii) In Sachsen kann man Winnetou aufführen, weil da Jungen die Romane von Karl May
*in* Saxony *can* one Winnetou stage *because* there boys the novels of Karl May
(noch) kennen.
There are other instances where *da* seems to behave like an event argument. Imagine, for example, a teacher standing in front of a class and uttering the following sentences.

(12) a. Wer hat gelacht?
   “Who has laughed?”

b. Wer hat *da* gelacht?
   *who has DA laughed*
   roughly: “Who has dared to laugh?”

In (12a), the teacher asks for the name(s) of the student(s) who laughed without any other semantic or pragmatic implications. So the question without *da* requires a definite referent as an answer.

In (12b), on the contrary, the teacher does not necessarily ask for names; instead (12b) is more or less a reproach which implies that some student(s) laughed, thus referring to an indefinite number of students out of a definite set of students.

While German *es* and Dutch *er* represent a clear-cut case of an expletive and an event argument, respectively, the nature of German *da* is less clear. *Da* is certainly not an expletive but it has characteristics of both a locative adverb and an event argument. In addition, at least some of the features that make *da* look like an event argument can also be explained by its locative nature. Therefore we probably witness the locative *da* being reanalysed as an event argument.

9. **English**

It is well-known that English does not allow for TECs (13) and impersonal passives (14) and that the thetic *there*-construction is restricted to unaccusative verbs and verbs that have been “unaccusativised” by adding a locative (15) – if it is accepted at all.

(13) *There ate someone an apple.

(14) *There was danced.

*still know*

“In Saxony one can stage Winnetou because boys (still) know the novels by Karl May there.”
Examples like the ones in (16) do not only differ in auxiliary selection but also in interpretation – (16a) means that Jan has performed the physical activity of jumping (in a ditch) whereas (16b) describes the state of Jan being in the ditch as a result of a jumping event.

    "Jan has jumped (in the ditch)."

b. Jan is in de sloot gesprongen. (Hoekstra & Mulder 1990, (2b))
    "Jan has jumped into the ditch."

Hoekstra & Mulder (1990) suggest that in (16a) the locative PP just indicates the location where the jumping takes place while in (16b) we have a predication of Jan being in the ditch which is represented by a Small Clause (SC) [Jan in de sloot] in the syntax. This SC is merged as the internal argument of the verb. As there is no external argument in such a construction, the verb cannot assign (Accusative) Case to the DP in the SC (Burzio’s Generalisation) and therefore the DP has to move to SpecTP (SpecIP in H & K’s terms).

Following Hoekstra & Mulder (1990), I assume that the unaccusative verbs that allow for the there-construction in English take a Small Clause argument, i.e. we have a predication [three men there] and [a man [there into the room]]\(^8\), respectively which is further described by the lexical verb. Therefore these constructions are similar to copular constructions as analysed by Moro (2000).\(^9\)

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\(^8\) I assume that we have a complex PP here as suggested by Belletti (2003) for doubling constructions. According to Belletti (2003), the clitic and the doubled DP form a complex DP in constructions such as (i). In the course of the derivation the complex DP is resolved by extraction.

(i) Lo vedo, Gianni. (Italian)
    him see-1sg Gianni
    “Gianni, I can see him.”

(ii) [DP1 lo [DP2 Gianni]]

\(^9\) (15b), e.g., could then roughly be paraphrased as “A man came into the room and he happened to be walking.”.
I assume that in non-V2 languages the subject-of-predication feature is associated with T. Therefore *there* has to move through SpecTP in thetic sentences. It then moves to SpecRefP to check the [+specific] feature.

In languages with poor morphology, Tense and phi-features can be checked via Agree as long as the relevant heads (T and v) are directly adjacent.\(^{10}\)

The subject DP of the SC carries inherent Partitive Case (Belletti 1988).

Why TECs (13) are ruled out:

If the internal argument were able to form a SC with *there* at all (does not make much sense), the vP of (13) would look as follows.

Given this structure, TECs are ruled out for two reasons.

- Agree (between T and v) cannot apply because the two heads are not adjacent but separated by the subject DP.

\(^{10}\) Note that obviously only arguments (and negation) but not adverbs count as interveners.
• Either the subject DP (which is closer to T than there) moves to T to check Nominative Case and the subject-of-predication feature remains unchecked or there moves to T to check the subject-of-predication feature and Nominative Case remains unchecked.\(^\text{11}\)

Why impersonal passives (14) are ruled out:

While passives are verbal constructions, I argue that all there-constructions are nominal – to be more precise, they involve Small Clauses, which are by definition verbless. This means that it is neither possible to form a SC [danced there] nor to merge there as the only argument of dance(d).

The there +ing structure is therefore the closest we can get to impersonal passives.

(19) There was dancing.

Similarly, (20), which can easily be mistaken for a kind of impersonal passive, is to be analysed as an existential construction with a reduced relative clause.\(^\text{12}\)

(20) There was an apple eaten.

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\(^{11}\) Hoekstra & Mulder (1990) suggest that the DP in the SC and there share (Nominative) Case in the unaccusative there-constructions and that in TECs the subject DP cannot share Case.

\(^{12}\) This analysis is supported by the context that a native speaker of English provided for this sentence.

(i) By the time I got back, there was an apple eaten.

The focus here is not on the eating event, but on the fact that there was an apple missing or an apple less.
All in all one can say that the *there*-construction is only possible if

- *there* (possibly as part of a complex PP) can form a SC argument together with a “normal” DP argument of the verb; the SC is merged in SpecVP then.
- there is no other argument in SpecvP (which would block Agree and which would be problematic with respect to Case checking)

The *there*-construction is only possible with unaccusatives and verbs that are “unaccusativised” by adding a locative. This restriction implies that TECs and impersonal passives are ungrammatical in English.

**References:**